

Adagio ♩ = 66

3

[illegible]

9

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) and a quarter rest. The second measure starts with a forte (*f*) dynamic and contains a quarter note (D2), an eighth note (C2), a quarter note (B1), an eighth note (A1), and a quarter rest. The third measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note (D2), an eighth note (C2), a quarter note (B1), an eighth note (A1), and a quarter rest. The fourth measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note (D2), a quarter note (C#2), a quarter note (B1), an eighth note (A1), and a quarter rest. The fifth measure starts with a forte (*f*) dynamic and contains a quarter note (D2), a quarter note (C#2), a quarter note (B1), an eighth note (A1), and a quarter note (G2).

14

[illegible]

20

The bass line of 'The Sound of Silence' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The notation consists of five measures. The first measure starts with a B-flat note, followed by a quarter rest, then an eighth note G, and a quarter rest. The second measure has a quarter rest, followed by a quarter note F, and a quarter rest. The third measure has a quarter rest, followed by a quarter note E, and a quarter rest. The fourth measure has a quarter rest, followed by a quarter note D, and a quarter rest. The fifth measure has a quarter rest, followed by a quarter note C, and a quarter rest.

26

26 rall.....

The musical notation for measures 26-30 is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) and a whole rest. Measure 27 starts with a quarter note (D2), a triplet of eighth notes (C2, B1, A1), and a quarter note (G2), followed by a whole rest. Measure 28 contains a dotted quarter note (G2), an eighth note (F2), a quarter note (E2), and a half rest. Measure 29 features a quarter note (D2), a half rest, and a quarter rest. Measure 30 begins with a quarter note (D2), followed by a half rest, and then a quarter note (G2) with a grace note (F2) above it. The piece concludes with a final whole note (D2) in measure 31, which is marked with a *p* (piano) dynamic and a fermata.